

RHENÉ-BATON

# Album rose

Petites pièces faciles  
pour le Piano

- |                           |
|---------------------------|
| Petite Mélodie . . . . .  |
| Bluette . . . . .         |
| Intermezzo . . . . .      |
| Petit Choral . . . . .    |
| Vieille romance . . . . . |
| Musette . . . . .         |

—Le recueil :

DU MÊME AUTEUR:

*Pour Yvonne*

3 petites pièces très faciles pour le Piano.



**EDITIONS MAX ESCHIG**

48, rue de Rome PARIS (8<sup>e</sup>)

Tous droits d'exécution, de reproduction et  
d'arrangements réservés pour tous pays, y  
compris la Suède, la Norvège et le Danemark

Pour la Grande-Bretagne et Colonies

SCHOTT & C°

48, Great Marlborough Street,  
LONDON W. I.

*à Madame Anna FABRE*

# PETITE MÉLODIE

RHENÉ - BATON

Modérément animé. (♩ = 132)

PIANO

The musical score consists of four staves of piano music. The first staff shows a treble clef, a key signature of two sharps, and common time. The second staff shows a bass clef, a key signature of one sharp, and common time. The third staff shows a treble clef, a key signature of one sharp, and common time. The fourth staff shows a bass clef, a key signature of one sharp, and common time. The music is divided into measures by vertical bar lines. The tempo is indicated as "Modérément animé. (♩ = 132)". The dynamics include "mf" (mezzo-forte) and "p" (pianissimo). The score includes lyrics in French: "Au mouv't" and "cedez.". The piano part features various note patterns, including eighth and sixteenth notes, and rests.

Copyright 1936 by

EDITIONS MAX ESCHIG , 48 rue de Rome , Paris . E.722 D.

Tous droits d'exécution, de reproduction  
et d'arrangements réservés pour tous pays.

A musical score for piano, consisting of five staves of music. The music is in common time and major key signature. The top four staves are identical, showing a treble clef and a bass clef. The bottom staff shows a treble clef. The music features various note values, rests, and dynamic markings like *f* (fortissimo) and *mf* (mezzo-forte). The lyrics "Au mouv't" and "cédez." appear above the notes in the bottom staff.

A musical score for piano, consisting of five staves of music. The music is in common time and major key signature. The first four staves are identical, each featuring a treble clef, a bass clef, and a key signature of two sharps. The fifth staff begins with a treble clef and a key signature of one sharp. The score includes several performance instructions in French:

- cèdez.*
- Au mouv<sup>t</sup>*
- diminuendo.*
- augmentez et pressez peu à peu.*
- p*
- f*
- ff*

*à Madame Anna FABRE*

# BLUETTE

RHENÉ-BATON

Tranquillement. (♩ = 80)

PIANO

The musical score consists of four staves of piano music. Staff 1 (top) shows a treble clef, a key signature of one flat, and common time (indicated by '8'). It features eighth-note patterns with dynamic markings 'doux.' and 'un peu.'. Staff 2 (second from top) shows a bass clef, a key signature of one flat, and common time. It features quarter-note patterns with dynamic markings 'un peu.' and 'moins doux.'. Staff 3 (third from top) shows a treble clef, a key signature of one flat, and common time. It features eighth-note patterns with a dynamic marking 'f'. Staff 4 (bottom) shows a bass clef, a key signature of one flat, and common time. It features eighth-note patterns with a dynamic marking 'p' and a tempo instruction 'ralentissez.' There are also markings 'court.' and a dash indicating a rest.

5

*p*

*p subito.*

*un peu.*

*diminuez peu à peu.*

*p*

Au mouv<sup>t</sup>

*ralentissez.*

*moins doux.*

*p*

*p*

*à Madame Anna FABRE*

# INTERMEZZO

RHENÉ - BATON

Modéré, sans rigueur de rythme. ( $\text{♩} = 80$ )

PIANO



*le chant bien en dehors et très expressif*



*rêdez.*

*(court.) Au mouv't*



Musical score page 8, measures 1-4. Treble and bass staves. Dynamics: *f*, *ff*.

Musical score page 8, measures 5-8. Treble and bass staves. Dynamics: *moins fort.*

Musical score page 8, measures 9-12. Treble and bass staves. Dynamics: *cendez.*, *Au mouv<sup>t</sup>*, *p*, *augmentez.*

Musical score page 8, measures 13-16. Treble and bass staves. Dynamics: *ff et marqué.*, *diminuez peu à peu.*

Musical score page 8, measures 17-20. Treble and bass staves. Dynamics: *cendez.*, **mf* très expressif.*, *f*.

*mf*

*f*

*moins fort.*

*cédez.*      *Au mouv<sup>t</sup>.*

*diminuez un peu.*

*p*

*mf*

*p*

*mf*

*p*

à Madame Anna FABRE

## PETIT CHORAL

RHENÉ-BATON

Mouv<sup>t</sup> de Marche,  $\text{J}=80$

PIANO.

Piano sheet music for page 11, first system. The music consists of two staves. The treble staff has a steady eighth-note pulse. The bass staff provides harmonic support. Measure 11 concludes with a dynamic marking of *moins doux.*

Piano sheet music for page 11, second system. The music continues with two staves. The treble staff shows a rhythmic pattern of eighth and sixteenth notes. The bass staff provides harmonic context. Measure 12 ends with a dynamic marking of *augmentez.*

Piano sheet music for page 11, third system. The music continues with two staves. The treble staff features eighth-note chords. The bass staff provides harmonic support. Measure 13 ends with a dynamic marking of *ff*.

Piano sheet music for page 11, fourth system. The music continues with two staves. The treble staff shows eighth-note patterns. The bass staff provides harmonic context. Measure 14 ends with a dynamic marking of *diminuez peu à peu.*

Piano sheet music for page 11, fifth system. The music continues with two staves. The treble staff features eighth-note chords. The bass staff provides harmonic support. Measure 15 ends with a dynamic marking of *doux.*

The musical score consists of five staves of piano music:

- Staff 1:** Treble clef. Measures 1-4. Dynamics:  $p$ ,  $f$ ,  $mf$ . Measure 4 ends with a fermata over the bass staff.
- Staff 2:** Bass clef. Measures 1-4. Dynamics:  $p$ ,  $sf$ ,  $ff$ ,  $f$ .
- Staff 3:** Treble clef. Measures 1-4. Dynamics:  $f$ ,  $ff$ .
- Staff 4:** Treble clef. Measures 1-4. Dynamics:  $p$ ,  $pp$ .
- Staff 5:** Bass clef. Measures 1-4. Dynamics:  $p$ ,  $pp$ .

Measure numbers are implied by the progression of measures across the staves.

à Madame Anna FABRE

## VIEILLE ROMANCE

RHENÉ-BATON

PIANO.

Modéré (♩ = 69)

*mf* simplement. (court) lié.

*mf*

*f*

*p subito.* ralentissez (court.) au mouv<sup>t</sup>. augmentez peu à peu.

*f et un peu marqué.* diminuez peu à peu. cédez.

Au mouv<sup>t</sup>  
*p*      *mf*      *f*  
*toujours lié.*

*p subito.*

*p augmentez peu à peu.*      *f augmentez toujours*

*très marqué*      *ff*      *ralentissez.*      *sempre ff*

*Au mouv<sup>t</sup>*  
*mf lié.*      *simplement.*

*a Madame Anna FABRE*

## MUSSETTE

RHENE-BATON

Vite et gaiement. ( $\text{d}=84$ )

**PIANO**

comme un écho.

**p subito.**

**f p subito.**

**cedez.** a Tempo.

**f p subito.**

**f**

diminuez un peu.

**p**

diminuez un peu.

**pp**

**pp**

**pp crescendo poco à poco.**

**ff**

**8**

*comme un écho.*

*loco.*

**p subito.**

**8**

Musical score for piano, page 17, featuring five staves of music:

- Staff 1:** Treble clef, key signature of two sharps. Dynamics:  $p$ ,  $f$ . Performance instruction:  $\triangleright$ .
- Staff 2:** Bass clef, key signature of one sharp. Dynamics:  $p$  *subito*,  $p$  *subito*. Performance instruction:  $\triangleright$ .
- Staff 3:** Treble clef, key signature of two sharps. Dynamics:  $f$ ,  $p$ . Performance instruction:  $\triangleright$ , *diminuez peu à peu.*
- Staff 4:** Treble clef, key signature of two sharps. Dynamics:  $p$ . Performance instruction:  $\triangleright$ .
- Staff 5:** Bass clef, key signature of one sharp. Dynamics:  $f$ ,  $ff$ ,  $sempr. ff$ . Performance instruction:  $\triangleright$ .